

Med. Funk Shuffle

♩ = 98 (1/16 notes swing)

Delevans

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(Intro)

1.-3. 4.

(muted gtr, 8va b) (synth.)

A

B

(synth.)

Chords and musical notation are provided for the Intro, A, and B sections. The key signature is B-flat major (three flats).

Intro: 1.-3. measures: E^bMi7, A^bMi7, F7(#9)B^b7(#9)E^bMi7. 4. measure: A^bMi7, B^b7(#9) break, E^bMi7.

A: E^bMi7, A¹³A^bMi7, B^b7(#9)B^b7(#9)E^bMi7, A¹³A^bMi7.

B: 1. E^bMi7, A¹³A^bMi7, B^b7(#9) break, E^bMi7, A^bMi7, B^b7(#9) break. 2. (synth.) C^bMA9, A^bMi7, B^b7(#9), E^bMi7, C¹³, C^bMA9, A^bMi7.

Continuation: B^b7(#9), E^bMi7, C¹³, C^bMA9, B^b7A^bMi7A^bMi7, B^b7(#9), E^bMi7, A¹³A^bMi7, A¹³SUS.

Ab¹³_{sus} A¹³_{sus} Ab¹³_{sus} D¹³(#11) Db¹³_{sus}

Db¹³_{sus} D¹³_{sus} Db¹³_{sus} solo break — to D.S.: (3) break — [D.S. al Coda (after solos)] Eb^{mi}7

C (Solos) Eb^{mi}7 (bs.) A¹³ Ab^{mi}7 Bb7(#9) Bb7(b9) Eb^{mi}7 (2) (2) break —

D Ab¹³_{sus} (solos continue) A¹³_{sus} Bb¹³_{sus} B¹³_{sus} (B¹³_{sus}) A¹³_{sus} Ab¹³_{sus} Gb¹³_{sus} F¹³_{sus} Gb¹³_{sus} G¹³_{sus} Ab¹³_{sus} Bb7(#9) break — Eb^{mi}7

(Synth. solo) Eb^{mi}7 Ab^{mi}7 Bb7(#9) Bb7(b9) Eb^{mi}7 (2) Solo on CCD; after solos play letter **B**, then D.S. al Coda. (2) Eb^{mi}7 Ab^{mi}7 Bb7(#9) break — Eb^{mi}7

Bass line at Coda is played with some variation - it may be used at letter A on the D.S.
Solo section differs in form from recorded version (which has no set solo section).
Piano chords follow bass rhythm and syncopations (where written above bass notes).

Vamp, solo & fade